

Auckland Guitar Mastery Info Pack 2026



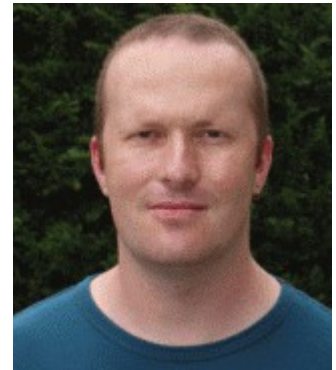
Thanks for taking the time to download the info pack. Finding a new guitar teacher can sometimes be a hassle, so I'm hoping that you find this info pack helpful in your teacher selection process. ☺

I warn you now that there's quite a lot here. But it should give you a pretty clear idea of whether or not my guitar teaching will be suitable for you.

If you have any questions after reading all the info, then don't hesitate to [get in touch](#) with me.

All the best,

Craig Bassett



Introduction

As an enthusiastic student of guitar you have your own unique learning style. You also have unique musical dreams and goals. And achieving those dreams and goals will mean that you need to first master specific guitar skills and musical skills. The last thing you want are guitar lessons that don't help you master those specific skills!

So what does this all mean?

It means that it is essential that you find a guitar teacher who will...

- Listen to you carefully.
- Find out exactly what you want to achieve with your guitar playing.
- Help you to achieve your own unique musical goals and dreams.
- Help you smash through any musical limitations that you may currently have.
- Keep you motivated and enthusiastic about your guitar practice.
- Help you become a better guitarist than you ever thought possible.

I guess, ultimately you need to find a guitar tutor who can help you play how you **really** want to play.

Now, let's get down to business. Am I the right guitar tutor for you?

Obviously I can't answer that question at the moment—I don't know what your musical goals and aspirations are yet. But even without meeting you, I feel extremely confident that I can help you improve your guitar playing a lot...

Eight Great Reasons Why You Should Choose Me As Your Guitar Teacher

Reason #1: You'll Progress Faster By Learning How To Practice

Unless you were lucky enough to be born a musical genius, becoming a really good guitarist takes a lot of practice. (Anyone who says otherwise is a liar ☺). Because practice is of such importance, doesn't it make sense that learning how to practice effectively would be a very helpful thing? After all, if you don't know how to practice in a way that gets results you'll largely be wasting your time!

During our guitar lessons I'll give you intensive training on how to practice. We'll cover a wide range of topics including...

- How to structure your weekly practice.
- How to structure your daily practice sessions.
- Strategies for speed and motor skill development.
- Understanding how to get rid of unnecessary muscle tension.
- How to optimise your playing movements to help make the physical act of playing guitar effortless.
- How to keep track of your progress.
- Learning what you need to do to truly master the things you learn.
- How to overcome playing plateaus.
- How to isolate and correct any playing problems that you might have.
- Developing your concentration and attention to detail, so that your guitar practice becomes much more effective.
- Understanding the difference between playing guitar and practising guitar. (A lot of guitarists don't understand this, and it often causes them progress at a snail's pace).
- Effective strategies for learning and memorisation.

Reason #2: You'll Accelerate Your Musical Growth With Professional Feedback

To progress quickly on the guitar it's very helpful to get regular feedback from someone who's at a more advanced level. This feedback is essential to the learning process because it helps you to...

- **Find out what bad habits you currently have.** By identifying them now rather than later, this means that they can be fixed before they become too ingrained. This is critical, because bad habits that are deeply entrenched are extremely difficult to correct. (It's definitely not impossible, but it often takes a very long time, and a tremendous amount of effort). Why go through that unnecessary frustration if getting regular lessons from me will help prevent it?
- **Find out what weaknesses you have, that are preventing you from playing guitar at a high level.** Although you probably have some idea of these, I'll be able to give you insights into your playing that you wouldn't get from teaching yourself. For Example: You probably have technical and musical weaknesses that you're not even aware of—most self-taught guitarists do. If you're not aware of these weaknesses, then how will you improve them?
- **Find out where you need to focus your time and energy.** There are an endless number of things that you could be practising. But not all of them will move you closer to becoming an excellent guitarist. I'll be able to look at your current playing, and tell you exactly what you need to focus on in order to move towards your musical goals in the most direct way. (This alone will save you months, if not years, of wasted effort).
- **Find out what you need to do to solve your guitar playing problems.** It's very frustrating having problems with your playing that you don't know how to fix. To help you to avoid this frustration, I'll be able to give you laser-focused solutions to those problems. These solutions might require that you have to work really hard. But at least you'll know what to do in order to overcome the problems that you have with your playing.

Reason #3: You'll Get Support, Encouragement, Inspiration And Motivation

I think we've all felt frustrated and discouraged at times in our journey to becoming a good guitarist. For some guitarists, this causes them to lose self-confidence and even doubt their own potential for becoming an excellent guitarist.

When you become a coaching student of mine, I'll be able to help you in the following ways...

- Give you encouragement and help you overcome self-doubt, if it ever starts to creep in.
- Give you a pat on the back when you're working hard, and a little bit of tough love when you're "less than diligent". ☺
- Help you set short-term, medium-term and long-term goals that are motivating.
- Help you overcome any frustrations that you might have.

- Help you learn how to develop confidence so that you're less likely to doubt your abilities.
- Encourage and inspire you to work harder.
- Make you accountable. (If you know you're going to see me on a regular basis, you'll be much more likely to work hard and do your best).
- Help you keep track of your progress in a way that motivates you.

Reason #4: You'll Significantly Develop Your Guitar And Musical Skills

It's impossible for me to give you specific details of the exact skills we'll be covering in the coaching. Why? This is because...

1. I don't know you're current level of playing.
2. I don't know your strengths and weaknesses as a player.
3. I don't know your exact goals, aspirations, and musical tastes.
4. I haven't seen or heard you play.

With that said, it's probably very helpful to give you some broad areas of learning that I've helped students with in the past...

Technique Training

To play guitar effortlessly you need highly-developed guitar technique. Without this, you'll always struggle to play the music that you love. (This is especially true if the music you love is very complex and fast). So, as part of your guitar coaching, I'll be able to help you...

- Identify and correct any bad habits that are preventing you from playing guitar at a level that you're happy with.
- Learn and master a wide range of techniques that will make you a much more versatile guitarist.
- Overcome any specific technical frustrations that you might currently have.
- Develop your technique to a level that allows you to effortlessly execute the musical ideas and songs that you want to play.



- Learn how to combine different guitar techniques in a way that helps you to develop your own style of playing.
- And many other things!

Fretboard Knowledge Training

Knowing the guitar fretboard inside out can really help in the process of becoming an excellent guitarist. Although the exact things you need to work on will depend on your goals, here are some possible areas that I can help you with...

- Learning how to play chords, scales, arpeggios and other musical materials over the entire fretboard.
- Learning how to analyse guitar licks in a way that makes it easier for you to use them in real-life musical situations.
- Improving your note, scale degree and interval knowledge in a way that makes you become a better musician and guitarist.
- Learning to visualise chord tones so that you can solo in a more melodic way.
- Learning to integrate chords and scales together. (This will make it much easier for you to understand which scales work over which chords).
- And many other things!



Musicianship Training

Becoming a better musician is an essential part of accelerating your growth as a guitarist. So it's important that we include at least some musicianship training as part of your coaching. Here are just a few of the things that I can help you with...

- Understanding what scales work over various chord progressions.



- Developing your pitch perception. This will help you to develop your ability to solo melodically, and also play what you hear in your head. It will also help you with things like playing by ear, composing your own music, transcribing music by ear, and feeling more at home with music.
- Developing your rhythmic perception. This is an important area to work on as it helps you to play in time, and it also helps you become more versatile rhythmically. It will also really help you with learning how to phrase your guitar solos in a musical way. (Rhythm is an incredibly important part of phrasing).
- Gaining a deep understanding of practical music theory that helps you to improve your improvisation, composition and overall guitar playing.
- Specific strategies that you can use to develop your improvisational skills in a methodical and predictable way. Many guitarists believe that improvisation is something that requires natural talent. But, as you'll discover if you decide to become a coaching student, that belief is just not true.
- And many other things!

Improvisation Training

Helping guitarists to develop their improvisational skills is one of my specialities. So, if improvising fluently is one of your goals, then I can definitely help you.

To describe everything we could cover in Improvisation Training would take another entire info pack. But, to give you some idea of what we could look at, here are a few of the things that I could help you with...



- Ideas and strategies that you can use to compose your own licks, so that you can develop a style of playing that's uniquely you.
- Learning and mastering various rhythmic ideas, that will help make your guitar phrasing much more interesting and varied.
- Melodic patterns and ideas, that will help make you much more melodic when you solo.
- How to practice guitar licks in a way that's helpful to guitar improvisation. (Many guitarists struggle with using the licks they learn in an improvisational context).
- Developing the ability to play what you hear in your head.

- Learning about motivic development, so that you can develop the ability to improvise solos that sound musical.
- And many other things!

Cover Song Training

Learning to play the songs of your favourite bands can be an incredibly fun way of improving your guitar playing. If you want help with doing this, then we can look at things like...

- How to choose songs that of a suitable level of difficulty.
- Effective ways of memorising songs.
- Ways of practising cover songs that will allow you to play them confidently.
- How to create exercises that help you to master songs faster.
- And many other things!



Reason #5: You'll Save Time By Avoiding Unnecessary Trial And Error

While I certainly don't claim to know it all, I have many years of teaching and playing experience. (Please see my [About Me](#) website page for more details). Because of this experience, I can help you...

- Avoid the common mistakes that guitarists make when trying to improve their guitar playing abilities.
- Avoid wasting time practising things that won't move you closer to your goals.
- Avoid having to try and solve all your playing problems by yourself. Chances are, if you have a specific problem I have already helped another student overcome the very same problem. This means that, in most cases, I'll be able to give you solutions to your problems that are already proven to work.

Reason #6: Learn From A Guitar Teacher With A Proven Track Record

Choosing a new guitar teacher is actually a very risky proposition. This is because getting lessons from a mediocre teacher will make progressing extremely difficult. Learning from them could also give you bad habits that take many years to undo.

As well as slowing down your progress, and giving you bad habits, getting lessons from mediocre teachers will provide very little value for money. This is because you'll be wasting money on lessons that aren't effective.

For these reasons, it's important to choose a teacher who has some track record of helping people improve their playing. If you don't do this, then the probability of selecting a mediocre guitar teacher becomes much more likely. (All really good guitar teachers should have at least a few testimonials from happy students).

If you'd like to read the testimonials of some of the guitarists that I've helped, then you can read the [student testimonials](#) web-page on my website. (For your convenience, I've also included some testimonials in this info pack).

Reason #7: You'll Feel A Tremendous Amount Of Satisfaction And Confidence

Over the course of our lessons, I'll help you to overcome any playing problems that you might currently have. As we work together to overcome them, you'll move closer and closer to becoming the guitarist that you've always wanted to become.

This continual progress in your guitar playing abilities will definitely help make you feel much more confident as a guitarist, and you'll also feel a great deal of satisfaction with each new musical goal that you reach.

Reason #8: You'll Learn To Play The Music That You Love

The primary focus of lessons is to empower you to be able to play the music that inspires you—whether that's learning some of your favourite cover songs, composing your own music, or learning to improvise like a mofo. This means that...

- I'll take the time to find out what bands and guitarists you like.
- I won't force feed my own musical tastes onto you.

Some Testimonials From Guitarists That I've Helped

I feel very confident about my capabilities as a professional electric guitar tutor. But my opinion about myself doesn't count. For all you know I could be a freakin' ego maniac! ☺

So what does really count?

What really counts is how much you'll improve by learning guitar from me.

Obviously you can't know how much you will improve before you start lessons. For this reason, it's probably a great idea to show some evidence that my teaching methods are effective...

"I have been training with Craig for approximately the last 2 years. Before I began with Craig my playing had hit the wall. Progress was slow and I was beginning to really doubt if I could progress at all.

I had been to a couple of guitar teachers and all they wanted to do was go through the motions and not teach me anything about technique or music theory. I literally stumbled upon Craig's web site and thought that I would give it one more try. It was the best thing that could have happened. Now I'm able to play along to my favourite music with confidence and in time!!!

I look forward to my lessons and he knows exactly how to get the best out of me. Being a teacher myself I'm in a good position to know a good teacher when I come across one. Thanks Craig!!!!!!!"



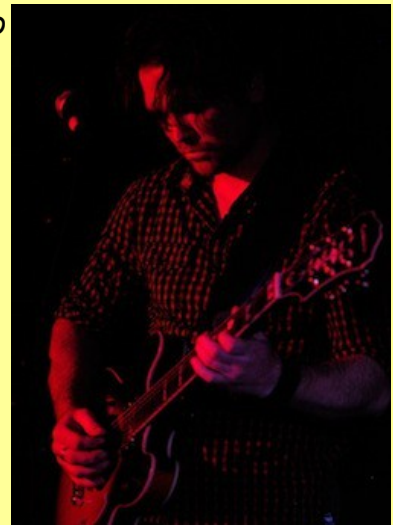
Jimmy Alisafos

"I'd been playing guitar for a number of years and wanted to improve my lead playing and my overall knowledge of the guitar. I came across Craig while searching for a guitar teacher on the web.

From our very first contact Craig was extremely professional. Rather than just get me in and start teaching, he started off by helping me to work out some goals for my playing. From then on each lesson was carefully thought out by Craig with handouts and lesson plans individually suited to my needs.

He uses his years of experience and playing very well to help his students achieve their goals. My lead playing improved significantly through my lessons, as well as my improvisation and my understanding of rhythm.

Apart from being a great teacher, Craig also helps his students work towards being independent in their learning which in the long run helps as well. I would definitely recommend Craig as a teacher for any guitar players serious about improving their playing".



Brendan Etherington

"I had been playing guitar for many years and decided it was time to increase my knowledge and technique, as I felt limited in my playing. I found Craig to be dedicated and professional from the outset, balancing encouragement and high standards in his pedagogic approach.

Craig's attention to detail makes you rethink your playing, how you use your time and get the best out of your lessons. His approach to improving your guitar playing I found to be quite holistic, working on weaknesses, improving strengths and introducing many new techniques and theoretical knowledge.

I was very impressed with the care and attention Craig has given me in my lessons. He took the time to ascertain what my music interests were and what goals I hoped to achieve.

Craig's professionalism and knowledge as a teacher has improved my playing and re-kindled my passion for the guitar. Craig sets a high standard and encourages you to challenge yourself, but most importantly, he provides the means for you to achieve your goals and become a proficient guitarist".

Mike Seddon

"In the last 12 months of lessons with Craig I have learned more about the art of playing the guitar and understanding music than I have in the last 11 years of playing and writing music professionally.



Week by week, lesson by lesson, he passes on his knowledge enabling you to progress deeper into the art of playing and excel faster towards your goals. The experience is rewarding and satisfying and you will also develop your focus, discipline, and an even stronger appreciation for playing the guitar.

Great teachers are few and far between. Craig is one of the few".

Bernard Czaplinski

"I had been playing guitar for a few years, but found myself continually frustrated by glacial progress and semi-interested teachers repeating the same mantra: "Just keep practising."

Craig has been coaching me for nearly 2 years now, and the improvements made to my playing have been amazing. I feel that I'm well on my way to becoming the guitarist I've always wanted to be.

Craig's lessons differ from others, as he actively works with you to help you achieve your goals. The lesson structure is flexible, and everything is explained in a clear and friendly manner. Whatever your goals as a guitarist are, Craig will help you develop the tools and knowledge to achieve them...his lessons cannot be recommended highly enough!".

Liam Conway

"I started learning to play the guitar about four years ago using one of the teach yourself courses but was making slow progress until I found Craig's website. I was impressed by Craig's honest and forthright manner and the fact he didn't offer instant, overnight success. I was so impressed that I contacted Craig and was lucky enough to find he had a slot available and was invited for a trial lesson. I enjoyed my first lesson so much I immediately signed up for a regular weekly lesson.

Since I started lessons with Craig my guitar playing has improved steadily and I can now play music that seemed impossible when I was trying to teach myself. Craig's teaching style is focused on the student, with every lesson tailored to my needs, there is no generic, one size fits all approach. I find Craig's lessons easy to understand with clear explanation and demonstration of techniques. Craig does not only focus on technique however, he also provides coaching on how to learn and how to practice to get the maximum benefit from each lesson.

Possibly most important of all though, I look forward to my lesson with Craig every week and I am inspired to practice and improve. If you are serious about improving your own guitar playing I highly recommend Craig as a teacher and coach".

David Keynton



"I started playing the guitar on and off 10 years ago, using various tab and "teach yourself" books that taught by rote, note for note. The frustration quickly led to my playing being more "off" than "on".

A few years ago, having seen Craig's approach to guitar playing online, I approached Craig for guitar lessons and have been with him since. The lessons have been everything that I had hoped for. Craig's approach is very holistic, open, and collaborative: it is not just about building good techniques and theory, but also finding his student's own musical voice and style.

Perhaps most importantly, he has provided me with the structure and organisation to my practice so that I not only achieve my goals, but surpass them. I feel that I can see the direction in which I am heading as a guitarist, and I find this incredibly satisfying".

Han Tao Lau

"I have had lessons with Craig for nearly 2 years. At the time I was really frustrated with my own playing. I love playing guitar but there were a lot of things I just couldn't do, like speed and timing. Even though I'd been playing for a few years, and had lessons with other teachers I still wasn't improving.

Craig's lessons are different to other ones I had in the past. He's very passionate about guitar and teaching, and his lessons are planned and structured to work with my goals, which keeps me motivated to working towards what I'd like want to achieve.

He pays great attention to detail, is able to give me constructive feedback and show me what I can change in order to play better. I no longer feel frustrated and stuck because my playing has improved, and is sounding so much better through the exercises and techniques he has shown me.

I would highly recommend lessons with Craig for anyone who wants to improve their playing".

Nicole Burns

"I had been playing guitar casually for about 20 years before I decided to take some lessons. I found Craig during an extensive internet search, and after filling out his questionnaire I attended my first lesson half-expecting him to break the sad news to me - "actually you suck way too much, I can't teach you". He didn't, for which I will always be extremely grateful!

Over the past 2 years I've become more confident in my playing, my technique has improved and I've gone places (musically) I didn't expect to. Craig has made this possible by carefully working with me to establish where the weaknesses in my playing are and where I'm trying to go. He's always been able to explain things in a way I can understand and relate to.

The best thing I can say about Craig, however, is that despite his well-structured approach to teaching, his sole focus is on what you, the student, want to get out of your playing. Every lesson he starts by asking if you have any questions. I think he's come to rue that with me! I always have questions, and I've watched as lesson after lesson the carefully prepared plan gets pushed sideways as he patiently goes through my questions with explanations and exercises. Because of this I've learned so much and I can't thank him enough for his seemingly inexhaustible supply of patience.

If you are serious about improving your playing, then you don't need to look any further. Craig is the bloke who can show you how to make it happen. Thanks Craig! I will always "have fun with that" thanks to you".

Steve King

"When I was looking for a teacher I decided I needed more of a guitar coach rather than a traditional guitar teacher. I knew there were critical gaps in my playing (being 98% self taught), but traditional guitar teachers seemed to be unable to identify the issues or assist me to lift my musicianship to a new level.

Luckily I found Craig...

Craig took my goals seriously in what I wanted to achieve and then it was straight to work moving towards those goals.

From the very first lesson Craig's approach and methodologies helped me enormously. Within a few weeks my own practice time was far more focused and producing the results that I desired. Learning how to practice effectively has made my own practice a real joy than rather than hours of struggle and frustration. I still had to work very hard under Craig's guidance but I squeezed more from playing with less strain, drain and time.

Effective practice makes the whole thing a lot easier. It's just a lot of fun!!!! As a direct result of working with Craig the rhythmic sense, feel and articulation in my guitar playing has improved beyond belief. My improvisational skills have improved to the point that I feel I can be dropped into any situation and rock hard. Also I can play faster with more confidence in being tight, professional and accurate.

One of the big bonuses in working with Craig I have noticed is quicker realization of my composing, arranging and writing ideas when working in the studio. What were once areas of weakness in musicianship are now becoming strengths and a huge asset to me a guitar player, producer and writer.

Without a doubt I would highly recommend Craig as guitar coach or teacher. I get challenged in every session and I love it!!".



Nick Harvey

"I had been playing guitar for a long time and thought that I could play alright. But when I finally decided to try and become a really good player, I headed over to YouTube and watched some guys showing off. I then bought some over priced video lessons of guys showing off, and then a couple of dvd's of guys showing off. I watched them all, fumbled around trying to do what they were doing, and pretty quickly realised that I was feeling...

- 1. Quite inadequate.*
- 2. Very frustrated.*
- 3. Overwhelmed with where to start and...*
- 4. Didn't know how to practice any of these things.*

Then I found Craig, and he explained to me that he wouldn't just teach me a few flashy licks and tricks, but would teach me how to play guitar. And that is what he did with a very well thought out, concise set of lessons that improved all of my techniques and theory behind them.

After studying with Craig for a couple of years I can now say that I can play, understand the guitar and how it works, and what all the big words mean. Although I certainly can't yet play everything I want to or at the speed that i'd like to, he has given me the tools to achieve it.

I will be always grateful for the time and effort that Craig has put into my playing, and I would recommend him to anyone from sit at home noodlers to the shred heads that need a few tweaks to get up to 200bpm.

Craig is a damn good teacher, and he will make you a better player".

Stu Mitchell



"When I first came to Craig 2 years ago I was looking gain a better understanding and control the guitar. Craig immediately helped me work out what some out my goals were in regards to my playing and tailor each lesson and the overall direction of my studies accordingly. Having been studying music full time at an institution where most of instrumental teachers are musicians themselves, it is incredibly refreshing to have a teacher who is so passionate about teaching and actually spends time and effort planning lessons and introducing new concepts and ideas in a way that is relevant to my own playing and goals as a musician (something I don't always get at school!).

Probably the most important tools have taken away from my lessons with Craig are methods I now use to approach practice and time management. These skills have helped me to use my time in a way that is efficient, and promotes consistent and progressive improvement; this has meant less of feeling insecure about areas I need to improve in and more enjoyment in addressing them!"

Tom Lawrence

"I am in my fifties and have the desire to learn the guitar. Over some time I have purchased many DVD and on-line courses but I soon realised I needed help to show me correct technique, keep me focused and how to practice. I have tried a few teachers and found they were more interested in showing me how good they could play and would only spend 5 minutes out of 30 teaching me guitar, so I gave that away for a while.

By accident I stumbled across Craig's website and was drawn in by his approach where he would teach only students who he could work with, could work with him and were genuinely interested in learning, so I thought I would give lessons another try. Craig put me through a solid process to ascertain what I was looking for, where I wanted to be. He designed a full individualised program together with a practice resume to get to where I wanted to be.

Craig is an excellent teacher who ensures you obtain the maximum benefit from each lesson and designs a practice schedule for you to follow each week to reinforce what you have learnt. This ensures you are constantly moving towards achieving your goals.

If you are serious about leaning guitar using the correct techniques with a comprehensive roadmap to guide you, then I would highly recommend you contact Craig and organise a trial lesson".

Robert Stait

"Craig is one of the best teachers I have come across. I had been playing for over twenty years when I went to Craig. I was very frustrated with the lack of improvement and the lack of direction as well as that feeling of having plateaued.

With Craig, I experienced the greatest amount of improvement in the shortest time ever. Following his curriculum gave me the grounds to rebuild my guitar playing techniques to achieve the freedom to take on some monster solos, to insights into what makes a guitar player a real musician and everything in between. Craig's delivery is very friendly and casual but you are never spoon fed. Every session was inspirational and left me in a state where I couldn't wait to take on the exercises.

I highly recommend Craig for guitarists of all abilities as he will not only challenge you to become a better guitar player but he will also find and grow that musician inside of you".

Aymen Naim

"Since having lessons with Craig I have improved a great deal with my guitar playing. He is an extremely patient teacher and very thorough. I found each lesson well structured including my practice schedule.

Craig taught me how to structure my practice sessions giving me many tips along the way. I see major improvements in my technique, better understanding of theory, and guidance in learning songs and licks by breaking them down and learning then in sections.

He made me understand the importance of focusing initially on timing with and without the metronome prior to playing with the song. The improvements are visible and he has given me a strong foundation to continue on my journey to become a great guitarist.

I would highly recommend Craig to any level guitarist. I would definitely rate him as one of the best teachers in Melbourne".



Nadia Spada

The Ages, Styles And Levels That I Teach

One of the worst things a guitar teacher can do is to try and teach all styles, all ages and all levels. Why? Because **it's simply not possible**. Any guitar teacher making that claim in their advertising would need to be both a musical and teaching genius to do it effectively. I consider myself to be a good guitarist and very skilled teacher—but I sure ain't a genius! 😊

So let's take a look at who I feel I can help the most...

The Ages That I Teach

I specialise in teaching guitarists who are **at least 18 years old**. I enjoy teaching adults the most, and find them very rewarding to teach. They usually understand that hard work is necessary, and for the most part are good at turning up to lessons on time! 😊

The Styles That I Teach

I specialise in teaching rock-based styles of music. This covers an extremely wide range of music that includes...

- Rock
- Blues
- Blues-Rock
- Classic rock
- Hard-Rock
- Metal

The Styles That I Don't Teach

It's probably not necessary, but I thought I'd also list some of the styles of guitar playing that I don't teach...

- Acoustic/Classical
- Flamenco
- Folk
- Funk
- Jazz/Fusion
- Country
- Finger-style
- Slide guitar

The Levels That I Teach

I specialise in teaching guitarists who are at a **beginner to intermediate level** of playing.

Although I've taught some very advanced players over the years, my preference is to work with guitarists who are beginner to intermediate level players. (Side Note: If you're an advanced level player, you'll be better off approaching a virtuoso-level player that you admire and asking if they do private lessons).

Location And Availability

Location

I offer both in-person lessons as well as [remote online guitar lessons](#).

If you're an in-person student, all the lessons will be at my home teaching studio in **Glendene, Auckland 0602**.

Availability

I am currently offering lesson time slots on **Mondays, Tuesdays, Wednesdays** and **Thursdays**, between the hours of 10am and 10pm.

The Nitty-Gritty Details

If you've read everything up to here, then you should have a pretty good idea of whether or not you want to learn guitar from me. Because I don't want this info pack to resemble *War And Peace* in length, I'm going to stop here. 😊

But, just in case you need more information, the best thing to do now is read the following two web pages...

- [About Me](#)
- [Frequently Asked Questions](#)

How To Get Started

If you think that I might be the teacher to get you to the next level, and want to get ongoing lessons, then what you need to do now is arrange a free 30 minute goals and assessment session.

Just click on the link below to book your free session now...

[**Book Your Free 30 Minute Goals And Assessment Session**](#)